



13th international Music Festival

28.06.2019 - 30.06.2019

Guideline of evaluation

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1. Object

All participants have the opportunity to be evaluated by a jury of experts. With the goal to improve the proficiency level, the participants will receive the criticism. Therefore the auditions are important training tools and the music groups are given the opportunity to compete against other groups of the same cast. The goal is the establishment of a clear ranking (no awarding of double placements), which is achieved through the evaluation by a qualified jury.

2. March classification

2.1 General

The marching music score is based on the classification rules of the Musikverband Schleswig-Holstein e.V., which is based on the "One World System" rating system of the WAMSB. In the march classification, the clubs are required to complete a marching parade. During the parade the group should present two pieces of music. The composition is selected by the music group itself. It is recommended to choose an appropriate level of difficulty and suitable songs, as the musical performance will be weighted in the evaluation.

The jury consists of four jurors.

2.2 Evaluation procedure

The marching starts at the sign "Start" and with the signal of the jury. The speed is freely selectable but must be kept constant over the entire march route.

- Two pieces of music with marching character will be performed.
- A composition template is not required.
- The first march must be discontinued within the first breaking zone (marked with the sign: "Abriss"). Subsequently, an intermezzo (interlude) should follow, which should consist of a total of 16 steps. As intermezzo (interlude) the German version of the "Lockmarches" is recommended, but not required.
- Show elements by the musicians of any kind are not allowed. Cheerleaders, majorettes, etc. may participate, but have no effect on the rating. Their additional performance must not affect the movement of the corps.
- The selected pieces of music do not have to be played completely. The duration, number of repetitions, etc. is the responsibility of the drum major/ band leader /conductor and is directly dependent on the local conditions (i.e. the distance, the marching pace, the stride length, etc.). Therefore, a repetition of one or both pieces of music is possible.
- The commands of the drum major / band leader/ conductor may occur acoustically (announcements) or visually (stick, baton, etc.). The choice is left to the responsible leader. It is important that the corps is able to carry out the requirements by means of clear and orderly signing or commanding.

The second piece of music is ended within the second breaking zone (marked with the sign "Ende"). The corps should then be brought to a standstill. The march rating ends with the execution of the command "move" (or similar).

2.3 Evaluation criteria

The elements described in more detail below appear in the marching course and are included in the evaluation:

- Turns: There are 4 right and 2 left turns.
- The break of the first piece of music and the following intermezzo (interlude) in the form of the lock march (or similar) as well as the immediate beginning of the second piece of music after 16 steps. The break should take place within the first breaking zone (marked with the sign "Abriss")
- The break of the second piece of music, the stop of the corps and the command "move" (or similar). After completion of the command "move" the evaluation is over. The break should take place within the second breaking zone (marked with the sign "Ende").
- The space between rows, its uniformity, the distance between the musicians and its uniformity (lateral direction), the adherence to the step, the body and instrumentation as well as the overall impression are included in the evaluation.

The following musical criterias are included in the evaluation:

- Rhythm, tempo, dynamic (volume) , intonation, balance and overall impression of the music

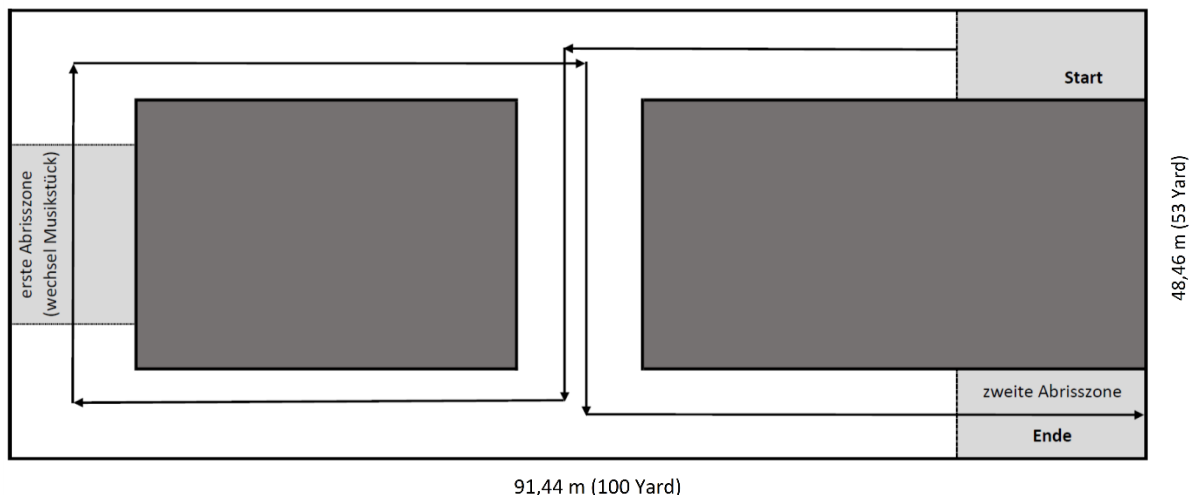
A ranking list will be compiled on the total scores determined by the jury. The existing results are listed in descending order. The achieved total points of all participating corps will be announced in the order of the ranking from the last to the first place.

Über die Punktzahlen lassen sich folgende Prädikate ableiten:

Box 1	Box 2	Box 3	Box 4	Box 5
0,00 bis 64,99 Point	65,00 bis 74,99 Point	75,00 bis 84,99 Point	85,00 bis 94,99 Point	95,00 bis 100 Point
participation	3rd Price	2nd Price	1st Price	1st Price with honour

2.4 Marching parkour

The following route is intended for the march classification.



3. Concert evaluation

3.1 General

Two pieces of music of your own choice will be performed. The full scores of the music must be available to the judges in triplicate before the evaluation. If this is not the case, the evaluation will deduct 10 points.

The following categories will be in the concert evaluation:

Ila: Music Bands - All kinds of wood and brass instruments as well as percussion

Ilb: Brass bands – Brass bands & percussions

Ilc: Traditional Marching Bands – Drums, other percussions and flutes

Ild: Open class - all variations not included in Ila – Ilc

The jury consists of three jurors.

3.2 Evaluation process

Organisational:

- Each music group must bring their own music stand to the game of ratings, as well as all the instruments (especially percussions).
- The declaration must be accompanied by three scores of the performance pieces. The bar lines are to be numbered consecutively (5, 10, 15 ...), unless the publisher gives suitable orientation aids (number of bars, letters, etc.).
- Before the evaluation, each ensemble is given the opportunity to have a warm up play in a separate room. On the stage, a maximum warm up playing time of 5 minutes is given, before the judgement starts. If this time is exceeded, the chairman of the jury will interrupt and asks for the beginning of the lecture.

- During the lecture, the access for additional listeners will not be granted, to prevent interruptions and noise.

Procedure:

- The stage may be set up as soon as the previously evaluated group has left the stage.
- The evaluation starts with the signal of the jury.
- The warm up and other formal procedures will not be included in the evaluation.
- The evaluation begins with the first command of the band leader / conductor and ends with the last command. The time between the two pieces (break) is not included in the evaluation.

3.3 Evaluation criteria

The evaluation is based on the following criteria:

- Intonation/tune
- Rhythm und interaction
- Technique
- Dynamic/balance of sound
- Sound quality
- Phrasing /articulation
- Tempo/agogic
- Balance between the choice of music piece and the capability of the orchestra
- Style/interpretation
- Overall impression

The jurors can give a maximum of 10 points per criteria. The maximum score is therefore 100 points for each piece played. The result is calculated by adding the jurors' scores, divided by the number of pieces and the jurors. The total score serves to determine the achieved predicate.

The following predicates can be derived via the scores:

Box 1	Box 2	Box 3	Box 4	Box 5
0,00 bis 64,99 Points	65,00 bis 74,99 Points	75,00 bis 84,99 Points	85,00 bis 94,99 Points	95,00 bis 100 Points
participation	3rd Price	2nd Price	1st Price	1st Price with honour

4. Marching parade

The marching parade is based on the classification rules of the Musikverband Schleswig-Holstein e.V., which is based on the "One World System" rating system of the WAMSB.

4.1 General

The marching parade, in which other formal elements than in the march classification (for example, counter, simple show elements, etc.) may be performed, is a music practice with independent weighting and value. The selection of the music titles is chosen by the group. It is recommended to choose an appropriate level of difficulty and suitable songs, as well as the musical performance weight in the evaluation. A total score sheet is not required.

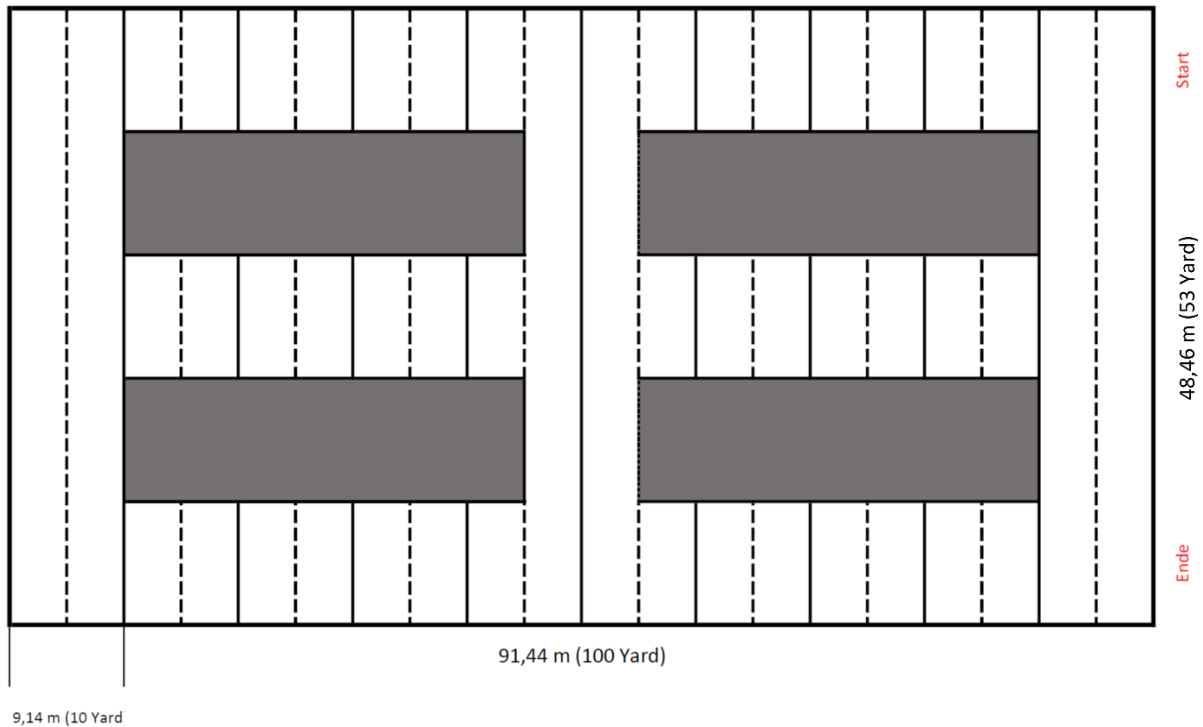
4.2 Criteria and process

- The program can be chosen freely.
- The program begins with the entry on the presentation field (according to the jury's signal). The rating starts from the starting line.
- The program ends with the departure from the presentation field. The departure will not be included in the evaluation.
- During the evaluation, the English counter (left or right) and the American counter must be offered at least once at any point.
- The evaluation period is between 10 and 13 minutes.
- If the duration of the performance is not complied with (over or under the fixed period), 3 points will be deducted from the corps per minute.
- If the total exceeds or falls below 4 minutes, the corps will be disqualified.
- The marked course may not be left

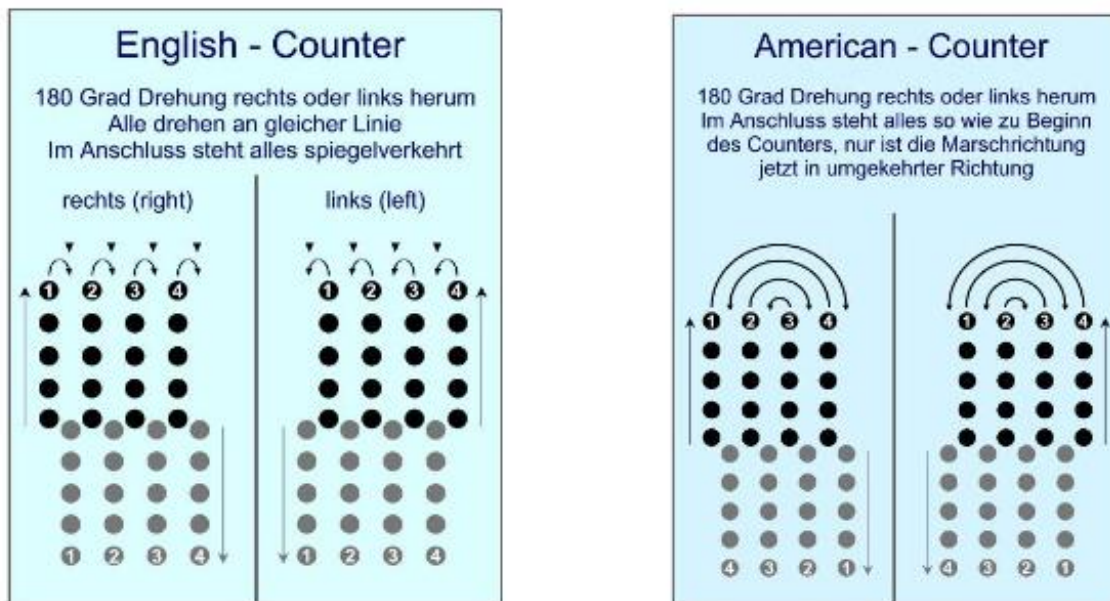
Über die Punktzahlen lassen sich folgende Prädikate ableiten:

Box 1	Box 2	Box 3	Box 4	Box 5
0,00 bis 64,99 Points	65,00 bis 74,99 Points	75,00 bis 84,99 Points	85,00 bis 94,99 Points	95,00 bis 100 Points
participation	3rd Price	2nd Price	1st Price	1st Price with honour

4.3 Marching parade - Parkour



4.4 Definition of counters



Source: Wertungsspielordnung 2018, Musikverband Schleswig-Holstein e.V.

5. Show evaluation

Basis of the show evaluation is the scoring system of the Music Association Schleswig-Holstein e.V., which is based on the "One World System" rating system of the WAMSB

5.1 General

The field show is comparable to a freestyle show. There are no mandatory elements. Everything can be offered on the showfield in all variations and combinations. Only the prescribed field size and a max. available time, restrict the club in his performance. The selection of the music titles is optional for the group. A reasonable level of difficulty is recommended. A score sheet is not required.

The jury consists of four jurors.

5.2 Criteria and process

The show begins and ends with a presentation of the corps to the jury.

- The performance time is between 10 and 13 minutes. The total performance (including composition, organisation etc.) may not exceed 20 minutes!
- If the duration of the performance is not complied with (above or below the given minutes), 3 points will be deducted from the corpus per commenced minute
- If the total exceeds or falls below 4 minutes, the corps will be disqualified.
- The showfield measures 91.44 m (100 yards) in length and 45.80 m (50 yards) in width.

Über die Punktzahlen lassen sich folgende Prädikate ableiten:

Box 1	Box 2	Box 3	Box 4	Box 5
0,00 bis 64,99 Points	65,00 bis 74,99 Points	75,00 bis 84,99 Points	85,00 bis 94,99 Points	95,00 bis 100 Points
participation	3rd Price	2nd Price	1st Price	1st Price with honour

6. Miscellaneous

6.1 Classification

Class	Definition	Category
I	March classification	
IIa	Musik bands	Concert
IIb	Brassbands	
IIc	Traditional Bands Marching	
IId	Open class	
III	Marching parade	
IV	Show	

6.2 Jury

The selection of the evaluations and the results of the jurors are not contestable.

The jury calculates the points achieved immediately after the performance of a music community. A subsequent change of the scores is not possible.

6.3 Final event

An award ceremony will be held in a dignified setting for all participants.

6.4 Certificates and trophies

Each group participating in the game receives a certificate with the achieved rating. As feedback, the participants will receive the evaluation as a copy from the jury. The three music groups with the highest score receive a trophy as honour. In addition, the first-placed drum major/ band leader / conductor receives an award.

6.5 Agreement

By registering, the music communities commit themselves to compete only with their own resources and to respect the valid classification rules. By registering, the participating ensemble agrees to recordings and broadcasts through radio and television as well as recordings on sound and image carriers made in connection with the competition. It transfers resulting rights by recognizing the competition rules to the organizer.

6.6 Miscellaneous

The results will be announced publicly.

In all classes, the use of sheet music is optional and has no influence on the rating. For music stands, each club has to provide itself if necessary.

If the score of two music moves is equal, the result of the drum major / band leader / conductor decides.